

CURRICULAM VITAE OF DR. M. RAFIQUUL ALAM

Artist, Art-Historian and Art Critic with nearly 30 years of research, teaching and related administrative experience;

The first Bangladeshi artist to obtain a Ph.D. degree.

EDUCATIONAL QUALIFICATIONS:

Name of Examinations	Institution	Year	Division / Class
1. S.S.C. (Science)	Kushtia Zilla School, Kushtia	1965	1 st Division with Letter in Mathematics
2. B.F.A. (Drawing and Painting)	E.P. College of Arts and Crafts, Dhaka	1970	2 nd Class and 1 st in order of merit, with Credit [80% marks] in Art History which still bears a record.
3. M.A. (Fine Arts)	University of Chittagong	1972 (held in 1974)	2 nd Class
4. Ph.D.	Banaras Hindu University, Vanarasi , India.	1983	<i>Ph.D. awarded in both 'Fine Arts' and 'History of Art'</i> <i>Became the first Bangladeshi to be awarded Ph.D. Degree in Art</i>
5. Post-Doctoral Studies	Tokyo National University of Fine Arts & Music, Tokyo, Japan	1990	<i>[Was the First Bangladeshi to complete a Post-doctoral Thesis on Art ;remains the only Bangladeshi to have attained this achievement]</i>

EXPERIENCES:

1999 - till date

1999 – PROFESSOR and HEAD OF The Department, Department Of Art History, INSTITUTE OF FINE ART OF THE UNIVERSITY OF DHAKA.

1993- 99: As Associate Professor of Art History in The INSTITUTE OF FINE ART OF THE UNIVERSITY OF DHAKA. Responsible for teaching both undergraduate and graduate students; supervisor of research upto doctoral level ; supervision of workshops seminars and exhibitions and setting examinations and correction of examination scripts for own institute and also for other universities and institutions .

1988- 93: Assistant Professor of Art History ,Institute of Fine Art, University of Dhaka.

1983-88: As the Founder Principal (chief executive) of the Khulna Art College and was responsible for establishing the college and running the overall administration , besides teaching students staying for bachelor of fine art degree .

1975-82: Lecturer in Arts and Crafts in Teachers' Training College, Khulna. Responsible for teaching art education in post-graduate level courses (B. Ed.) for teachers.

Also delivered lectures to teachers in workshops on Population Education

PRESENT POSITION:

Professor & ex Head of the department, Art History, Institute of Fine Arts, University of Dhaka,Dhaka, Bangladesh.

Also working as Warden of Shahnewaz Hostel, A.F. Rahman Hall, University of Dhaka.

TEACHING IN OTHER UNIVERSITY

(a). Teaching as partr-time teacher of Art History in the Santo-Mariam University of Creative Technology, Dhaka, Bangladesh

(b) Also teaches as a part-time professor in the Department of Film and Media, Stamford University, Bangladesh, Dhaka, Bangladesg.

ADVISER: Santo-Mariam University of Creative Technology, Dhaka, Bangladesh, House # 1, Rd. # 14, Sector # 13, Uttara, Dhaka, Bangladesh.

RESEARCHES:

M.A. Thesis:

"*Impressionist Movement in Europe*". Lives and works of the Artists of the great art movement of Europe such as Van Gogh, Cezanne, Monet, Manet, Lutrec and Gaugin.

Ph.D. Thesis:

Art of Painting in Bangladesh (10th to 19th Centuries) A detailed and analytical study of the history of art of Painting in Bangladesh from the earliest available records and remains and its influence over the neighboring countries like Nepal, Tibet and Burma. The thesis also includes the socio-political history and its relations to the production of miniatures. The thesis contains 9(nine) chapters containing 348 typed pages with nearly 150 colors and black & white plates. The research is on a virgin and neglected field where no comprehensive work has been done before.

Post - Doctoral Research:

"*Ukiyo-e, The Floating world and Two of its Great Artist Hokushai and Hiroshinge.*" The most important and interesting period of Japanese Graphic Art. A detailed study of the two Great woodblock print masters of Japanese Art. The research has been done at the Tokyo National University of Fine Arts and Music

{*Tokyo Geida i*} , the best known Art University of Japan) in the department of History of Art under the guidance of Prof. Yamakawa Takeshi.

TRAVELS:

During research in order to gather original and heather to unpublished information this researcher has traveled to all those places which held any promise of original relics or manuscripts. The researcher has traveled extensively to many places in India including numerous museums and many remote areas.

Has also visited Kashmir and West Bengal for finding possible historical links. Visited Pakistan in a study tour (1970).

Also visited Japan for post-doctoral research. During stay there the researcher visited several relevant museums, historical / religious sites and collections (1989-90).

RELICS IDENTIFICATIONS AND PHOTOGRAPHY :

The researcher has investigated undiscovered materials; Photographed, classified and recorded them. In this process the researcher took over 2000 pictures himself for different exhibits from the areas of research.

SEMINARS - NATIONAL AND INTERNATIONAL:

1. Presented papers on "**Painted Book-covers of Medieval Bengal**", in an **International Seminar** on the Art and Archaeology Bengal at the Varendra Researcher Museum, Rajshahi University, 1982.
2. Read paper on "**Folk-Art of Bangladesh**" in the 1st National Workshop organized by Bangla Academy, 1986
3. Presented paper on "**Folk and Ritual Painting of Bangladesh**" in the 2nd National Workshop organized by Bangla Academy, 1987.
4. Presented papers on "**Bangladesh Medieval Painting**" at the Seminar on 3rd Asian Art Biennial organized by Bangladesh Shilpakala Academy, Dhaka in 1986.
5. Participated and presented paper "**Appreciation of Pala Miniatures In the Eyes Of A Painter**" in the **International Seminar** on Pala Art, organized by the Department of Ancient Indian History & Archaeology, Patna University, Patna in collaboration with the Directorate Archaeology, Bihar and Patna College, Patna, India in September 1991. Also presided over the concluding session.
6. Presented paper on "**Alpana**" in the Seminar of Bengali Year 1400 Anniversary organized by Bangla Academy on 17th April 1993.
7. Presented paper on "**Folk Paintings as Ritual Art**" in the International Seminar on Folk Arts and Crafts of Asia and the Pacific Region, Bangladesh, under UNESCO, April,1994.
8. Presented paper on "**Mrit Shilper Atit Bartaman O Rupantarar Dhara**" (Past, Present and Evolution Of Ceramics), in the Seminar organized by Bangladesh Folk and Craft Foundation, Sonargaon , Narayanganj ,on 8.3.1996.
9. Participated in the discussion on "Nakshi Kanthar Ateet Bartaman O Bhabishwat" (Past , Present and Evolution of Embroidered Quilt by Syed Mahbub Alam) , in the Seminar organized by Bangladesh Folk and Craft Foundation, Sonargaon , Narayanganj on 20.6.1996.
10. Presented research paper on "**Patachitrer Atit O Bartaman**" (Past and present of the Scroll- painting) in the Seminar organized by Bangladesh Folk and Craft Foundation, Sonargaon , Narayanganj in March, 1997.
11. Participated in the discussion on **Bangladesher Charushilpa : Panchash Bacharer Gatiprakriti** , by Prof. Abul Mansur, 28 Nov, 1998.
12. Presented research paper on **Bangladesher Tapa - Putul** (Hand-pinch Dolls of Bangladesh) ; in the Seminar organized by Bangladesh Folk and Craft Foundation, Sonargaon , Narayanganj in February, 1999.
13. Presented research paper on **S M Sultan : Jiban O Shilpakarma**, (S M Sultan : Life and Works), in the Seminar on the death anniversary of the great artist by the Bangladesh Shilpakala Academy on 10. 10. 2000.
14. Presented paper on **Zainuul Abedin : Teacher and Organizer**, Seminar on the death anniversary of the great artist by the Bangla Academy on 28. 5. 2002.

WORKSHOPS:

Taught Art History in several workshops of "Art Appreciation Course" organized by Bangladesh Shilpakala Academy in Dhaka and Chittagong. Also taught Population Education courses to primary and secondary teachers during the period 1976-82. in the Khulna region.

Joined workshop / artist camp of painters by *Kolkata Nandanik* , College Square, Kolkata, from 1/4/1999 ~ 8/4/1999.

Taught Art History in a workshop of "Art Appreciation Course" organized by Bangladesh Shilpakala Academy in Dhaka in June, 2002.

Member: Examination Committee of B.F.A. (Pass and Pre Degree), National University, Gazipur, Bangladesh.

Examiner of : Art History, Bachelor of Fine Art (Honors) Examinations University of Dhaka ;

Art History, Master of Fine Art Examination, University of Dhaka ;

Art History, Bachelor of Fine Art (Honors) Examinations University of Chittagong ;

Art History, Master of Fine Art Examination , University of Chittagong

Ph.D. SUPERVISION:

Supervise a Ph.D. Research Scholar of Jawaharlal Nehru Fellow, now research scholar at the Banaras Hindu University, Varanasi, India , Mr. Shravan Kumar Singh, to work in Bangladesh. Recently he returned home after completing his research work in Bangladesh under undersigned 's supervision. Selected Examiner of Ph.D. course of Art History Department of Banaras Hindu University, Varanasi, India

ART EXHIBITIONS:

1966: Solo Exhibition of Sketches and water-colors at Kushtia.

1968: Greeting cards by "*Patua Shilpi Goshti*" at Dhaka Press-Club.

1969: "*Kalbainshakhi*" Exhibition in Dhaka and Chittagong.

1970: American Ladies Club Exhibition, Dhaka.

1970: Group-show at Peshawar and Islamabad, Pakistan.

1972: Group-Show at Chittagong opened by French-Culturist Ande Marlaux.

1973: Solo Exhibition on Paintings at Kushtia.

1985: **Charushilpi Sangsad** Exhibition, Dhaka.

1986: 8th National Exhibition, Dhaka.

1986: 3rd Asian Art Biennial, Dhaka.

1989: 4th Asian Art Biennial, Dhaka.

1991: 5th Asian Art Biennial, Dhaka

1992: 10th National art Exhibition.

1992: "Art and *Environment*" exhibition by **Commitment**, Dhaka.

1993: 31 Painters' Exhibition at Charukala Institute , University of Dhaka.

1993: 14th Painters' Exhibition of **Shilpa Charcha Kendra**, Dhaka.

1994: A grand Group Art Exhibition Of Reputed Bangladeshi & Foreign Artists, organized by **SAJU** Art Gallery, Dhaka

1995: 7th Asian Art Biennial, Dhaka.

1995: A grand Group Art Exhibition Of Reputed Bangladeshi & Foreign Artists, organized by **SAJU** Art Gallery, Dhaka .

1997: 8th Asian Art Biennial, Dhaka.

1997: A grand Group Art Exhibition Of Reputed Bangladeshi & Foreign Artists, organized by **SAJU** Art Gallery, Dhaka .

1998: Group show in commemoration of the 23rd death anniversary of the father of the Nation (14 -24 August), 1998 , at the National Museum, Dhaka.

1998: Group show for the help of the Flood Victims organised by the Bangladesh Shilpakala Academy, Dhaka, (August 14- 21)

1999: Group show organized by *Charukala* , a journal of Arts at the Natinal Museum, Dhaka

1999: A grand Group Art Exhibition Of Reputed Artists, organized by **SAJU** Art Gallery on the 50 the anniversary of art in Bangladesh, Dhaka

1999 : 13th National Art Exhibition

1999 Group show: "A Tribute to Rabindranath Tagore" :Collective Exhibition of Paintings based on a selection of the Poet's Songs. 6-13 Aug. 1999, Gallery 21 Dhaka. (Also published two paintings in the book "Songs of Tagore": Philosophy Selected Translations Paintings by Professor Dr. Mohammad Anisur Rahman, Pathak Samabesh, Dhaka, 1999.

1999: Group show in commemoration of the 24th death anniversary of the father of the Nation (13 –22 August, 1999), at the National Museum, Dhaka.

1999: 9th Asian Art Biennial, Dhaka

2000: A grand Group Art Exhibition Of Reputed Artists, organized by **SAJU** Art Gallery (12 Feb – 11 March, 2000)

2004: A grand Group Art Exhibition Of Reputed Artists, organized by **SAJU** Art Gallery:

2005: A grand Group Art Exhibition Of Reputed Artists, organized by **SAJU** Art Gallery

MISCELLANEOUS ACTIVITIES:

Radio singer of Tagore song

Since 1972. Ex Assistant General Secretary of Student' Union (1966-67) and founder Gallery Secretary (1967-70) of the Students' Union, College of Arts and Crafts, Dhaka.

Leader of the Students' delegation to former West Pakistan in 1970.

Participated in a discussion in "Maktadhara" T.V. magazine of Arts and Literature in August,1985. Also presented talks in Bangladesh Betar (Radio) on Art. Also participated in in-group musical programs on TV in 1967 & in 1969 (*Gana Andalan*).

Ex Vice-president, Society for Education and the Rehabilitation of Mentally Retarded Children, Khulna.

- Life Member of Bangla Academy. * Elected Member, Bangladesh Asiatic Society.
- Member, IUCN Dhaka.

Hobbies:

Astrology, Palmistry and Yoga Philosophy.

COLLECTION:

Paintings are preserved in the following places :

Khulna Development Authority ; Khulna, Bangladesh;

Khulna Cantonment , Gilatala , Khulna (Group Mural Painting) ; National Museum of Bangladesh, Dhaka

Asiatic Society Of Bangladesh , Dhaka , and a number of private collections.

PUBLICATIONS:

BOOKS:

1. "**Upamahadesher Shilpakala** (Art of the Indian subcontinent): [In Bangala]

A text book for the M.F.A. course of Dhaka University and other Universities of Bangladesh. Published by Director, Textbook Division, Bangla Academy, Dhaka Bangladesh, 1st edition, June, 1993 ;

2. "**Pashchatyo Shilper Itihas**" (The History of Western Art.) [In Bangala]

A text book for M.F.A. course of Dhaka University and other universities Published by the Director, Text Book Division, Bangla Academy, Dhaka, Bangladesh. 1st edition June 1994 ;

3. "**Cubim O Anushanga**" [in Bangla], published by Bangladesh Shilpakala academy, Dhaka, Bangladesh, May 2000.

4. "**Folk Painting In Bangladesh**" [**in English**] Published by the Folk-lore Division, Bangla Academy, Dhaka in June, 2001 ;

5. "**Bishwa Sabbhyata O Shilpakala**" (World Civilization And Art, in Bangla), A text book of B.F.A. Hons. of Dhaka University , Enlarged and modified version published by Chayanika, Dhaka

6. "**Upamahadesher Shilpakala** (Art of the Indian subcontinent): : [In Bangala] A text book for the M.F.A. course of Dhaka University and other Universities of Bangladesh. [In Bangala] Enlarged and modified new edition published by Mowla Brothers, Banglabazar, Dhaka. 2003.

7. "**Pashchatyo Shilper Itihas**" (The History of Western Art.) [In Bangala] , A text book for M.F.A. course of Dhaka University and other universities. Modified and enlarged edition Published by Mowla Brothers, Banglabazar, Dhaka. 2003.

8. "**Surrealism**", Chayanika, Dhaka

9. "**Bishwer Mrit Shilp**" (Ceramic of the world), Anannya, Dhaka.
8. "**Islami Sabhyata O Shilpakala**" ,(Islamic Civilization and Art) Anannya, Dhaka.
9. "**Expressionism**", Pathak Samabesh , Dhaka, 2015.
10. "**Adhunik Shilpakala : Impressionism O Tar Por**", (to be published) .
11. "**Japanese Art Ukiyo-e : Hiroshige and Hokusai, [in English]**, (to be published) .
12. "**Abstract Expressionmism**", (to be published) .
13. "**Modern Art in Bangladesh**", (to be published) .

Selected two entries in **Baqlpedia** by the Asiatic Society of Bangladesh, Dhaka.

ARTICLES IN JOURNALS / NEWS PAPERS :

- (a) A series of **39 articles** of art criticism on contemporary art movement of the country in "Shilpakala" column in the weekly "**Bichitra**", a national Bengali weekly enjoyed the largest circulation in the country and abroad :1992-93.
- (b) "Painting of Rabindranath", **The Dainik Bangla** (a national Bengal Daily). Dhaka 9.5.86. "
- (c) Painting criticism: Mohammad Yunus. **The Dainik Bangla**, Dhaka,22.9.89.
- (d) "Mannerism in Art".(Bengali).**The Dainik Bangla**, Dhaka.1.2.91.
- (e) "Pala School of Painting". **The Bangladesh Times**, Dhaka, 26.7.91.
- (f) "Our Folk Painting", **Shilpakala** Journal of the Shilpakala Academy,16th year No.2,1992.
- (g) "Bangla Sankhya Chihnya o Prasanga Katha", **The Daily Inqilab** , 14.4. 1986
- (h) "Tantra Painting" , Charukala, A magazine of Arts, Dhaka, February 1994
- (i) "Dhaka School of Painting in the Collecion of National Museum of Banglaesh" has been submitted for **Lalitkala** , an Internationally reputed journal published by the National Museum of Bangladesh .
- (j) Sultaner Smriti , S M Sultan Smarak Grantha , published by the Shilpakala Academy , Dhaka , June, 1995 .
- (k) Pala School Of Painting ,**ART** , A quaterly Journal , vol 2, no.2 , October, 1996 .

(l) Madhya Juge Bangladesher Rajnaitik , Samajik o Sanskritic Patabhumi ,an 18 typed-pages research article is prepared for DU journal .

(m) **Dhaka Company School of Painting** , Shilpakala, published by Bangladesh Shipakala Academy Bangladesh, annual journal of arts, Dhaka , vol IX 1988.

(n) Computer graphics, **Digital Charukalar Suchana**, The Daily Ittefaque, October, 2001.

(o) Zainul Abedin, Jibon O Shilpa , Ekti Samikkha , Ajker Kagoj, 7 .1.1999

(p) **Adhunik Shilpakala: Cubism** : Ajker Kagoj, 11 .2.1999

(q) **Mrit Shilpa O Bangladesh**, Shilpakala,(Mustafa Zaman Abbasi) , Bangladesh Shipakala Academy Journal of arts, Dhaka, December, 2001.

(r) Article on "Computer Painting' in **Multimedia** Specialist column, Monthly **Technology Today**, Dhaka, July, 2002.

And many Write-ups in different art exhibition catalogues of the leading artist of the country .

Languages:

ENGLISH:

Speaking- Excellent Writing - Excellent . Listening – Excellent

BANGLA:

Speaking - *Excellent* Writing - *Excellent* Listening – *Excellent*

Hindi / Urdu: : Speaking- *Good*. Writing – *Poor*, Listening –*Good*

ARABIC:

Reading – good. Writing – *Poor*, Listening –*poor*.

DATE OF BIRTH: 10th March, 1949.

DATE OF DEATH: 5th March, 2026.

PERSONAL: Married, two children.

NATIONALITY: Bangladeshi